



Profile '15

The 4th JMGA-NSW Biennial Curated Award Exhibition for Jewellery, Objects and Metalsmithing

Profile is a significant curated award exhibition of contemporary jewellery, objects and metalsmithing by members of Jewellers and Metalsmiths Group of Australia NSW (JMGA-NSW). With awards on offer for both emerging and established artists, there will be a diverse and comprehensive cross-section of work from some of our state's most talented contemporary jewellers. Selected artworks will be exhibited at Airspace 2 Projects, 10 Junction St, Marrickville from 10 - 25 July 2015, opening Friday July 10th 6-8pm. *Profile '15* is part of the official exhibition program of *edgesbordersgaps*, the 16th Biennial Conference of the Jewellers and Metalsmiths Group of Australia, 10-12 July, 2015.

CONDITIONS

AWARDS

1. \$2000 General Category – open to any current member of JMGA-NSW.
2. \$1000 Emerging Category – open to any current member who is a full time student who has been practicing for no more than three years.

There will be at least one award in each category. The judges may choose to offer more than one award in each category.

SELECTION AND JUDGING

Artwork will be selected from submitted images by a panel of JMGA-NSW committee members. Judges will be established practitioners respected in their field and their selection of award winners will be announced at opening night on Friday July 10th. A list of judges will be available on www.jmgansw.org.au in the near future. All entrants will be advised whether they are successful exhibitors by late March 2015.

CRITERIA

Selection will be based on the following criteria:

- Concept
- Craftsmanship
- Originality

CONDITIONS OF ENTRY

Please read these important conditions before submitting your application:

- Entries must be submitted via email or via Dropbox <https://www.dropbox.com> to profile@imgansw.org.au no later than March 10, 2015.
- One entry per person with up to three pieces in a series.
- A completed entry form must be submitted
- **EITHER** 2 images of the actual work that you intend to exhibit must be submitted **OR** a rendering or drawing of the work that you plan to make plus 2 images of existing work. Images of actual work must be high resolution jpeg (300dpi).
- Artwork must be for sale - commission is 35% (25% Airspace 2 Projects, 10% JMGANSW)
- The maker must be a current financial member of JMGA-NSW. For membership payments go to http://www.imgansw.org.au/membership_join.php
- Late applications will not be considered.
- Artwork must have been made in 2014-2015.
- The artwork must be complete and original.
- The artwork must be suitable for public display.
- The selection and exhibition of work is subject to the limitations of the exhibition space. Extremely large or unwieldy work may be unable to be selected and exhibited.
- Submissions will only be eligible for judging if they meet these conditions.
- Correspondence will not be entered into if your artwork is not accepted for any reason.

ENTRY FEE

\$28 or \$22 for full-time students or pensioners. Payments can be made via <http://www.imgansw.org.au/shop.php>. You will need to choose either the emerging or the established category.

EXHIBITION

JMGA-NSW is granted the right to exhibit the selected artworks. JMGA-NSW reserves the right to determine the number of works chosen for exhibition and the most appropriate method for displaying works.

DELIVERY AND PICKUP OF WORKS

Delivery - works must be delivered by June 29 2015 to JMGANSW, PO Box 340, Pyrmont NSW 2009 or to Studio 20/17, 6b 2 Danks St, Waterloo NSW 2017. If delivering in person to Studio 20/17 opening hours are Tues-Sat, 11-5.

Pickup – if you would like your work to be posted back to you please provide prepaid postage bag or box. All unsold artwork will be available for pick-up from Airspace 2 Projects on Sunday July 26 at 11am.

STORAGE AND INSURANCE

Due care will be taken with all artwork. JMGANSW, Studio 20/17 and Airspace 2 Projects will not be held responsible for loss or damage to exhibited and/or shipped artwork. Artists may wish to acquire insurance to cover loss and/or damage. The artwork will not be insured by JMGA-NSW or Airspace 2

Projects during the exhibition. The gallery will be attended during opening hours but the artwork will not be exhibited in locked cabinets. JMGA-NSW will endeavor to secure the work to the display where possible.

COPYRIGHT

JMGA-NSW is granted the right to photograph the selected artworks and use their images for publicity and promotional purposes. The artist retains copyright of their artwork.

FURTHER INFORMATION

Contact: Jenny Fahey: profile@jmgansw.org.au



Profile '15

ENTRY FORM

NAME: _____

POSTAL ADDRESS: _____

PHONE NUMBER: _____

EMAIL ADDRESS: _____

FOR STUDENTS ONLY

If you are entering as a student please ask your lecturer to certify this application

NAME OF INSTITUTION: _____

COURSE TITLE: _____

I certify that the above is a full time student

LECTURER'S NAME: _____

LECTURER'S SIGNATURE: _____

DATE: _____

WORK DETAILS

Title of work: _____

Year: _____

Materials: _____

Techniques: _____

Dimensions: _____

Retail Price (including gallery/JMGA-NSW commission of 35% _____

Statement about the artwork: _____

DECLARATION

I agree to the terms regarding entry in this selected award exhibition as outlined in the conditions of entry.

Signed: _____ Date: _____

CHECKLIST

- Application form fully completed
- Minimum 2 images of actual work or 3 images of your existing work plus rendering of proposed work
- Current membership of JMGA-NSW
- Payment of entry fee