



JEWELLERY 101!

A Forum **BY** Students **FOR** Students

WHEN?

Thursday 9th July 2015

3:30 - 5:30 PM

nibbles & drinks from 3pm!

WHERE?

Sydney College of the Arts,

University of Sydney

Kirkbride Way, Lilyfield NSW

WHAT?

This is a chance for students of Contemporary Jewellery to get to know each other, make connections, get inspired and exchange contact details!

Everyone is welcome and encouraged to give a loose 'two minute' introduction of themselves, accompanied by one powerpoint slide. We would like to get to know your practice so photos of your own work is encouraged. Samples of possible slide styles are attached. Talking is not compulsory - Feel free to come along for the ride and find out what other contemporary jewellery students are interested in and making.

WHO? *YOU!* And us!

Get in touch by emailing jewellery101talks@gmail.com

Register to attend at www.surveymonkey.com/s/26D6PDC

JMGA NSW

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Slide Examples

We ask that anyone introducing themselves include **ONE** powerpoint slide as a visual description of their practice.

Below are some examples of how you could construct that slide.

For more info, and to submit your slide by the 22 of June, please email jewellery101talks@gmail.com

If you're not comfortable showing your own work, you could show things that interest or influence you.

Interests/Influences

“ Hello my name is Jenny Du. These are a few people who I find some sort of inspiration from. Gemma Correll uses a lot of humour in her illustrations which centralise around the female body and gender stereotyping. Marina Abramovic is a sort of queen on performance art (performance art is good), and Lauren Kalman, I especially enjoy the way she works with the voids in the body. I am currently completing my Honours year in Jewellery and Object at Sydney College of the Arts. ”



A few Examples of your Work

“ Hello my name is Jenny, I am currently completing my Honours year in Jewellery and Object at SCA. Here you see a selection of my past works which all explore the engagement between work and the human body. ”



One Particular Work

“ Hey there! My name is Jenny. This series is called Temporary Interaction and it was a response to the display of jewellery I had seen while visiting jewellery galleries overseas. I wanted to create work that could only be “activated” through the process of wearing. The materials are ice, embedded with ink, cast around small silver brooches. I wore the work when I first exhibited it and now I show the work as the stained t-shirts, remaining silver brooches and photo documentation of the melt all together. ”

